# iSolution Your integrated Solution











iRock-5B-HID



iRock-5S-HID



iRock-4C-HID



iShow-6S-HID



iShow-6B-HID



iShow-4-HID

## **User Guide**

**Professional Entertainment Technology** 

#### TABLE OF CONTENTS

- 1. Safety Instruction
- 2. Technical Specification
  - 2.1 Inserting/Exchanging rotating gobos
  - 2.2 Beam Angle
- 3. Lamp
- 4. How To Set The Unit
  - 4.1 Control Panel
  - 4.2 Main Function
- 5. How To Control The Unit
  - 5.1 Master/Slave Built-In Preprogrammed Function
  - 5.2 Easy Controller
  - 5.3 ISolution Operation / Universal DMX Controller
  - 5.4 Universal DMX Controller
  - 5.5 DMX512 Configuration
  - 5.6 DMX512 Connection
- 6. Troubleshooting
- 7. Maintenance and Cleaning

#### 1. Safety Instruction



Please read carefully the instruction, which includes important information about installation, operation and maintenance.

#### **WARNING**

- Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this user guide.
- Unpack and check carefully there is no transportation damage before using the unit.
- Before operating, ensure that the voltage and frequency of power supply match the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- The unit is for indoor use only. Use only in a dry location.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Disconnect main power before fuse/lamp replacement or servicing.
- Replace fuse/lamp only with the same type. Do not use any other type of lamp.
- Make sure there is no flammable materials close to the unit while operating as it is fire hazard.
- Use safety cable when fixes this unit. Don't handle the unit by taking its head only, but always by taking its base.
- ♦ Maximum ambient temperature is TA: 40°C. Don't operate it where the temperature is higher than this
- Unit surface temperature may reach up to 85C. Don't touch the housing bare-hand during its operation. Turn off the power and allow about 15 minutes for the unit to cool down before replacing bulb or serving as the unit could be very hot.
- In the event of serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center. Always use the same type spare parts.
- Don't connect the device to any dimmer pack or power pack.
- Do not touch any wire during operation as high voltage might be causing electric shock.

#### Warning

- ♦ To prevent or reduce the risk of electrical shock or fire, do not expose the unit to rain or moisture.
- Never touch bulb with bare fingers as it is very hot after using.
- ♦ Hot lamp explosion hazard. Do not open the unit within five minutes after switching off.
- Do not start on the unit without bulb enclosure or housing are damaged.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- Do not look directly at the light while the bulb is on.

#### Caution

There are no user serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact your nearest dealer.

#### Installation

The unit should be mounted via its screw holes on the bracket. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating. Always ensure that the structure to which you are attaching the unit is secure and is able to support a weight of 20 kgs for each unit.

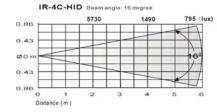
#### 2.Technical Specification

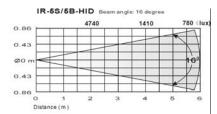
⋄ Voltage : AC 120V~60Hz or 230V/240V/250V~50/60Hz

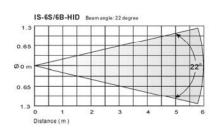
∘ Bulb: HID 150W

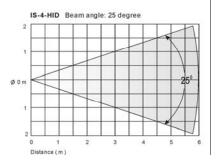
- The unit is DMX512 fixture. It features full DMX512 control. It can also be linked together in master/slave connection, as many as required in and run by built-in program chase sequences automatically or by sound activation through an internal microphone to create an intelligent effect.
- It can be operated by DMX512 control or can be used as an individual unit without a controller.
- ∘ Consistent DMX channel enable iRock, iShow and iMove to be link together.
- Features different preprogrammed chase patterns.
- ∘ Please use a 3 pin XLR cable/plug when connecting units together.
- ∘ Accurate focusable optics system and ultra smooth stepping motors. Fan cooling.
- IR-5S-HID/IR-5B-HID Independent gobo wheel with 14 gobos plus open and blackout, including 11 metal, 2 glass and 1 effect gobos with shaking effect, Independent color wheel with 11 dichroic colors with rainbow effect, and independent shutter
- IR-4C-HID Independent gobo wheel with 14 gobos plus open and blackout, including 8 metal, 1 effect, 1 frost, 2 glass, gobos, and 2 color temperature filters (5600k & 3200k), with shaking effect, Independent color wheel with 11 dichroic colors with rainbow effect, and independent shutter & dimmer.
- IS-6S/6B/4-HID Professional multi-gobo rotator 14 gobos plus open and blackout, including 11 metal,
   2 glass and 1 effect gobos, with shaking and shutter effect, Independent color wheel with 11 dichroic colors with rainbow effect.

#### 2.2 Beam Angle









#### 3. Lamp



In case of replacement of the lamp or maintenance, do not open the fixture within 15 minutes until the unit cools down after switching off.

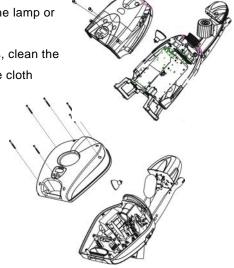
#### **HID 150W**

**1.** Always switch off the main supply and never handle the lamp or luminaries when is hot.

2. Do not touch the bulb with bare hands. If this happens, clean the lamp with denatured alcohol and wipe it with a lint free cloth before installation.

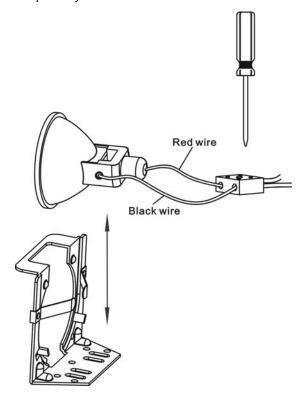
**3.** The lamp generates UV radiation. Never operate the lamp without appropriate shielding.

4. When burning, the lamp operates at high pressure and there is a slight risk of arc tube rupture. The risk increases with age, temperature and improper handling of the lamp. Do not use the lamp any longer than its specified life.



#### HID 150 Lamp installation or replacement

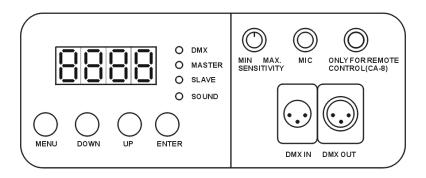
- Always switch power off before installing or replacing the lamp. Never try to replace the lamp when it is hot.
- Do not touch the bulb with bare hands. Cleaning the lamp with denatured alcohol and wipe with a lint free cloth when lamp is dirty.



- 1. Loose the screw on the housing cover.
- 2. Loose the screws of the lamp wire from terminator
- 3. Remove the old lamp from the fixture.
- 4. Please be care to install the lamp into case, make sure it wedge tightly that it can not move easily. WARNING: impropriety install will cause the lamp lifespan shorten and maybe explosion during operation.
- 5. Connect the lamp wire to the terminator as before.
- 6. Please reinstall step 2 and step 1.

#### 4. How To Set The Unit

#### 4.1 Control Panel



#### Display

To show the various menu and the selected functions.

#### LED:

DMX	On	DMX input present
MASTER	On	Master Mode
SLAVE	On	Slave Mode
SOUND	Flashing	Sound activation

#### Button:

MENU	To select the programming functions	
DOWN	To go backward in the selected functions	
UP	To go forward in the selected functions	
ENTER	To confirm the selected functions	

#### Remote controller input

By connect to the 1/4" microphone jack to control the unit for Stand by, Function and Mode.

#### Sensitivity

To adjust the sound sensitivity.

#### Microphone

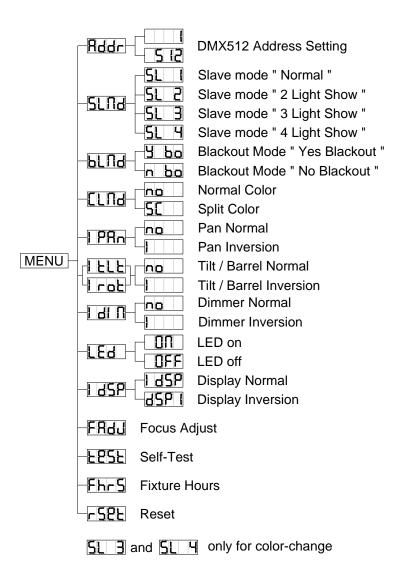
To receives audio signal for sound activation.

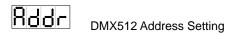
#### **DMX** input/output

For DMX512 link, use 3-pin XLR plug cable to link the unit together.

#### 4.2 Main Function

To select any of the given functions, press the **MENU** button up to when the required one is showing on the display. Select the function by **ENTER** button and the display will blink. Use **DOWN** and **UP** button to change the mode. Once the required mode has been selected, press the **ENTER** button to setup or it will automatically return to the main functions without any change after idling 8 seconds. To go back to the functions without any change press the **MENU** button. The main functions are showing below:





Press the **MENU** button up to when the **Rodor** is showing on the display. Pressing **ENTER** button and the display will blink. Use **DOWN** and **UP** button to change the DMX512 address. Once the address has been selected, press the **ENTER** button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the **MENU** button again.

Slave Mode
Press the <b>MENU</b> button up to when the <b>SLAD</b> is showing on the display. Pressing <b>ENTER</b> button and the display will blink. Use <b>DOWN</b> and <b>UP</b> button to select the (normal) or (2 light show) mode or <b>SLAD</b> (3 light show) mode or <b>SLAD</b> (4 light show). Once the mode has been selected, press the <b>ENTER</b> button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the <b>MENU</b> button again.
Blackout Mode
Press the <b>MENU</b> button up to when the build is showing on the display. Pressing <b>ENTER</b> button and the display will blink. Use <b>DOWN</b> and <b>UP</b> button to select the use (yes blackout) or blackout) mode. Once the mode has been selected, press the <b>ENTER</b> button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the <b>MENU</b> button again.
Color Mode
Press the <b>MENU</b> button up to when the LITO is showing on the display. Pressing <b>ENTER</b> button and the display will blink. Use <b>DOWN</b> and <b>UP</b> button to select the no (normal) or (split color) mode. Once the mode has been selected, press the <b>ENTER</b> button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the <b>MENU</b> button again.
Pan Inversion
Press the <b>MENU</b> button up to when the PRO is showing on the display. Pressing <b>ENTER</b> button and the display will blink. Use <b>DOWN</b> and <b>UP</b> button to select the normal (normal) or pan inversion) mode. Once the mode has been selected, press the <b>ENTER</b> button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the <b>MENU</b> button again.
Tilt Inversion  Barrel Rotation Inversion
Press the <b>MENU</b> button up to when the LLL ( Lot) ) is showing on the display. Pressing <b>ENTER</b> button and the display will blink. Use <b>DOWN</b> and <b>UP</b> button to select the (normal) or (tilt/barrel rotation inversion) mode. Once the mode has been selected, press the <b>ENTER</b> button to setup or automatically return to the main functions

button again.

Dimmer Inversion
Press the MENU button up to when the is shown on the display. Pressing ENTER button and the display will blink. Use DOWN and UP button to select the (normal) or (dimmer
inversion) mode. Once the mode has been selected, press the ENTER button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the MENU button again.
LEd Led Display
Press the <b>MENU</b> button up to when the LEd is showing on the display. Pressing <b>ENTER</b> button and the display will blink. Use <b>DOWN</b> and <b>UP</b> button to select the Led on) or LEF (Led off) mode. Once the mode has been selected, press the <b>ENTER</b> button to setup or automatically return to the main functions without any change after 8 seconds. To go back to the functions without any change press the <b>MENU</b> button again.
Display Inversion
It is good for you to install the unit on the floor or under ceiling. Press the <b>MENU</b> button up to when the is blinking on the display. Use the <b>ENTER</b> button to change to the mode inversion), It will automatically store after 8 seconds. Or press the <b>ENTER</b> button again return to the mode is blinking on the floor.  I does not be inversion or under ceiling. Press the <b>MENU</b> button up to when the mode is blinking on the floor or under ceiling.
FROU Focus Adjust
Press the <b>MENU</b> button up to when the <b>FRGU</b> is blinking on the display. Pressing <b>ENTER</b> button, the unit will focus on center position. To go back to the functions press the <b>MENU</b> button again.
<b>EBSE</b> Self-Test
Press the <b>MENU</b> button up to when the <b>EBSE</b> is blinking on the display. Pressing <b>ENTER</b> button and

the unit will run self-test by built in program. To go back to the functions press the **MENU** button again.

Fhr5,	Fixture Hours
	<b>U</b> button up to when the Fhr5 is blinking on the display. Pressing <b>ENTER</b> button and show the number of working hours of the unit. To go back to the functions press the gain.

**-58**E

Press the **MENU** button up to when the **FSPL** is blinking on the display. Pressing **ENTER** button and all channels of the unit will return to their standard position. To go back to the functions press the MENU button again.

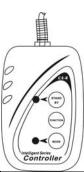
#### 5. How To Control The Unit

You can operate the unit in three ways:

- 1. By master/slave built-in preprogram function
- 2. By easy controller
- 3. By IL-0824 (please refer to the user guide of iLead controller) or universal DMX controller No need to turn the unit off when you change the DMX address, as new DMX address setting will be effected at once. Every time you turn the unit on, it will show its item number on the display and move all the motors to their 'home' position and you may hear some noises for about 20 seconds. After that the unit will be ready to receive DMX signal or run the built in programs.

#### 5.2 Easy Controller

The easy remote control is used only in master/slave mode. By connecting to the 1/4" microphone jack of the first unit, you will find that the remote control on the first unit will control all the other units as below.



Built-in lighting shows triggered by Easy Controller:

	Stand by	Blackout the unit	Blackout the unit					
IR-5S-HID IR-5B-HID	Function	Strobe 1.Gobo/Color sync. strobe 2.Sync. strobe 3.Two-light strobe	X/Y moving pattern selection (12 patterns)	Color/Gobo selection 1. Hold on for gobo change. 2. Press shortly for color change.	X/Y moving setting 1.Pan position 2.Tilt position 3.Dimmer			
	Mode	Sound 1 (LED off)	Sound 2 (LED normal blinking)	Slow/Sound 3 (LED on)	Position/ Latch (LED fast blinking )			
ID 40 LIID	Stand by	Blackout the unit						
Function		Strobe 1.Gobo/Color sync. strobe 2.Sync. strobe 3.Two-light strobe	Chase pattern selection (6 patterns)	Color/Gobo selection 1. Hold on for gobo change. 2. Press shortly for color change.	Dimmer setting			
	Mode	Sound 1 (LED off)	Sound 2 (LED normal blinking)	Slow (LED on)	Latch (LED fast blinking )			
IS-6S-HID IS-6B-HID	Stand by	Blackout the unit						
12-6B-HID	Function	Strobe 1.Gobo/Color sync. strobe 2.Sync. strobe 3.Two-light strobe	X/Y moving pattern selection (12 patterns)	Color/Gobo selection 1. Hold on for gobo change. 2. Press shortly for color change.	X/Y moving setting 1.Pan position 2.Tilt position			
	Mode	Sound 1 (LED off)	Sound 2 (LED normal blinking)	Slow/Sound 3 (LED on)	Position/ Latch (LED fast blinking )			
IS-4-HID	Stand by	by Blackout the unit						
	Function	Strobe 1.Gobo/Color sync. strobe 2.Sync. strobe 3.Two-light strobe	Gobo/Color selection 1.Hold on for gobo change. 2.Press shortly for color change.					
	Mode	Sound (LED off )	Slow (LED on)					

X/Y moving pattern



#### 5.3.1 iSolution Operation

- Consistent DMX configuration enable iRock and iShow to be linked together and controlled at the same time.
- DMX address can be set remotely by iLead controller ( please refer to the user manual of iLead controller ). No need to calculate the DMX channels of each fixture in the chain.
- Automatic switching between DMX function and built-in stand alone programs.

#### 5.3.2 DMX Controller

An universal DMX controller to control the units, you have to set DMX address from 1 to 512 channel so that the units can receive DMX signal.

Press the **MENU** button up to when the **Rodr** is showing on the display. Pressing **ENTER** button and the display will blink. Use **DOWN** and **UP** button to change the DMX512 address. Once the address has

been selected, press and keep **ENTER** button pressed up to when the display stops blinking or storing automatically 8 seconds later. To go back to the functions without any change press the **MENU** button again.

Please refer to the following diagram to address your DMX512 channel for the first 4 units.

DMX address can be set remotely by IL-0824 controller. No need to calculate the DMX channels of each fixture in the chain.

( Following DMX address setting is based on that all the lighting fixtures are linked together controlled by the 8-channel iLead IL-0824 controller.)

#### IR-5S-HID/IR-5B-HID/IS-6S-HID/IS-6B-HID:

	9		25
IR-4C-HID/IS-4-HID :			
3			151

#### 5. 4 DMX512 Configuration

Model	CH1	CH2	CH3	CH4	CH5	CH6
IR-5S-HID	Pan	Tilt	Shutter /Shaking	Gobo	Color	
IR-5B-HID	Pan	Barrel Rotation	Shutter /Shaking	Gobo	Color	
IR-4C-HID	Shutter /Shaking	Gobo	Color	No Function	Dimmer	
IS-6S-HID	Pan	Tilt	Shutter /Shaking	Gobo	Color	Reflector
IS-6B-HID	Pan	Barrel Rotation	Shutter /Shaking	Gobo	Color	Reflector
IS-4-HID	Shutter /Shaking	Gobo	Color	Reflector		

### 5.5IR-5S/ 5B/4C-HID ( IR-4C-HID is a 4 channel color changer)

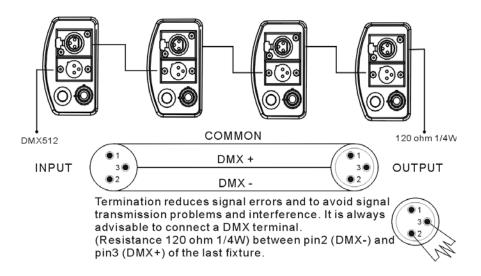
Ch1	DMX512 Configuration								
246-255 Stopped									
245 Fastest speed clockwise  247 Fastest speed Shaking  126 Slowest speed clockwise  127 Fastest speed Shaking  128 Slowest speed clockwise  128 Slowest speed clockwise  121-134 Stopped  120 Slowest speed clockwise  131 Fastest speed shaking  132 Slowest speed shaking  131 Fastest speed shaking  132 Slowest speed shaking  133 Fastest speed shaking  134 Fastest speed shaking  135 Slowest speed counterclockwise  136 Slowest speed shaking  137 Fastest speed shaking  137 Fastest speed shaking  138 Slowest speed shaking  139 Slowest speed shaking  130 Slowest speed shaking  131 Slowest speed shaking  131 Slowest speed shaking  132 Slowest	Pan	Tilt				aking	ing (		
245 Fastest speed clockwise  247 Fastest speed Shaking  120-127  1111-119  103-110  104-102  104-102  108-098  121-134 Stopped  120 Slowest speed counterclockwise  121-134 Stopped  120 Slowest speed counterclockwise  121-134 Stopped  120 Slowest speed counterclockwise  131 Fastest speed shaking  068-078  069-078  069-078  069-078  069-078  077-085  069-078  077-085  069-078  077-085  077-085  077-085  077-085  077-085  077-085  077-085  077-085  077-085  077-085  077-085  078-025  078		,,	246-255	Stopped	248-255 Open		IR-5S	/5B-HID	IR-4C-HID
128 Slowest speed clockwise   120-127   120-127   131-134 Slowest speed clockwise   131 Fastest speed shutter   132 Slowest speed shutter   132 Slowest speed shutter   132 Slowest speed shutter   133 Slowest speed shutter   134 Sloped   131 Fastest speed shutter   135 Slowest speed counterclockwise   131 Fastest speed shutter   135 Slowest speed shutter   135 Sl	人外						255 Fastest speed Gobo change		
120-127   111-119   103-100   103-			245 Faste	est speed clockwise	247 Fastest spee	ed Shaking			
111-119   103-110   103-					۱ 4		128 Slow	est speed	Gobo change
111-119   103-110   103-				<b>O</b> *	4'4	,			
135 Slowest speed clockwise  131 Fastest speed shaking 094-102					' '		120-127	*	*
135 Slowest speed clockwise  121-134 Stopped 120 Slowest speed counterclockwise  121-134 Stopped 120 Slowest speed sounterclockwise  131 Fastest speed shutter  086-076 000-088 0052-059 0052-05					<b>.</b>		111-119		❸
131 Fastest speed shutter  121-134 Stopped  120 Slowest speed counterclockwise  120 Slowest speed shutter  121 Slowest speed shutter  122 Slowest speed shutter  123 Slowest speed shutter  124 Slowest speed shutter  125 Fatest speed shutter  126 Slowest speed shutter  127 Spit  128 Slowest speed shutter  128 Slowest speed shuter  128 Slowest speed shutter  128 Slowest speed shutter  128 S					, ,		103-110	0	0
121-134 Stopped   121-134 Stopped   120 Slowest speed counterclockwise   120 Slowest speed counterclockwise   120 Slowest speed counterclockwise   120 Slowest speed shutter   120 Slowest speed shu			125 Clow	act chand aladywica	132 Slowest spe	ed shaking	094-102	-	0
121-134 Stopped   120 Slowest speed counterclockwise   120 Slowest speed counterclockwise   120 Slowest speed counterclockwise   16 Slowest speed shutter   069-076			133310#	est speed clockwise			086-093	*	<b>☆</b>
120 Slowest speed counterclockwise					131 Fastest spee	ed shutter	1 1		5600K
000-009 Stopped  010 Fastest speed counterclockwise  000-017					l ,				
16 Slowest speed shutter			120 Slow	est speed counterclockwise	\ 4 <sup>7</sup> 4			_	
16 Slowest speed shutter					''			_	
16 Slowest speed shutter					<b>  </b>		052-059		
008-015 Open					7	d aboutton	043-051	3	•
010 Fastest speed counterclockwise   008-015 Open   018-025   009-017   000-009 Stopped   000-007 Blackout   000-008   000-007   000-008   000-008   000-007   000-008   000-008   000-007   000-008   000-007   000-008   000-007   000-008   000-007   000-008   000-007   000-008   000-007   000-008   000-007   000-008   000-007   000-0				$\bigcirc$	16 Slowest spee	a snutter	035-042	<b>@</b>	•
128 Slowest speed Rainbow effect   126 Slowest speed Rainbow effect   121-127 Pink   113-120 Yellow   106-112 Yellow   098-105 Orange   088-095 Light Green   068-075 UV Purple   064-074 Blue   061-067 Blue   064-074 Blue   064-052 Red   032-042 Light Blue   002-031 Magenta   016-022 Green   Magenta   016-022 Green   Magenta   016-022 Green   Mogonta   008-015 Green   008-015 Gr							026-034		
Ch5			010Faste	est speed counterclockwise	008-015 Open		018-025		
Ch5	THE I						009-017		
Ch5			000-009	Stopped	000-007 Blackou	ıt	000-008		
Solit   Soli			Ch5			Ch6		0	h7
Split   255 Fatest speed Rainbow effect   255 Fastest speed Rainbow effect   255 Fastest speed Rainbow effect   128 Slowest speed Rainbow effect   121-127 Pink   113-120 Yellow Pink   107-117 Yellow   106-112 Yellow   098-105 Orange + Yellow   098-105 Orange + Orange   091-097 Orange   091-09									
255 Fastest speed Rainbow effect  128 Slowest speed Rainbow effect  121-127 Pink  118-127 Pink  113-120 Yellow+Pink  107-117 Yellow  096-106 Orange  086-095 Light Green  075-085 UV Purple  064-074 Blue  064-074 Blue  054-063 Red  043-053 Amber  032-042 Light Blue  022-031 Magenta  011-021 Green  255 Fastest speed Rainbow effect  128 Slowest speed Rainbow effect  121-127 Pink  113-120 Yellow Pink  106-112 Yellow  098-105 Orange+Yellow  098-105 Orange+Yellow  091-097 Orange  083-090 Light Green+Orange  076-082 Light Green  068-075 UV Purple  064-074 Blue  061-067 Blue  063-060 Red+Blue  033-048 Amber  033-045 Amber  032-042 Light Blue  031-037 Light Blue  003-030 Magenta  016-022 Green+Magenta  011-021 Green	1	Normal		Split					
128 Slowest speed Ranbow effct     121-127 Pink       118-127 Pink     113-120 Yellow Pink       107-117 Yellow     106-112 Yellow       096-106 Orange     098-105 Orange+Yellow       096-095 Light Green     083-090 Light Green+Orange       075-085 UV Purple     076-082 Light Green       064-074 Blue     061-067 Blue       054-063 Red     053-060 Red+Blue       043-053 Amber     038-045 Amber       032-042 Light Blue     031-037 Light Blue       022-031 Magenta     023-030 Magenta       011-021 Green     008-015 Green	255 Fatest spe	eed Rainbow eff	ect	255 Fastest speed Rain	bow effect			259	5 0%
128 Slowest speed Ranbow effct     121-127 Pink       118-127 Pink     113-120 Yellow Pink       107-117 Yellow     106-112 Yellow       096-106 Orange     098-105 Orange+Yellow       096-095 Light Green     083-090 Light Green+Orange       075-085 UV Purple     076-082 Light Green       064-074 Blue     061-067 Blue       054-063 Red     053-060 Red+Blue       043-053 Amber     038-045 Amber       032-042 Light Blue     031-037 Light Blue       022-031 Magenta     023-030 Magenta       011-021 Green     008-015 Green									
128 Slowest speed Ranbow effct     121-127 Pink       118-127 Pink     113-120 Yellow Pink       107-117 Yellow     106-112 Yellow       096-106 Orange     098-105 Orange+Yellow       096-095 Light Green     083-090 Light Green+Orange       075-085 UV Purple     076-082 Light Green       064-074 Blue     061-067 Blue       054-063 Red     053-060 Red+Blue       043-053 Amber     038-045 Amber       032-042 Light Blue     031-037 Light Blue       022-031 Magenta     023-030 Magenta       011-021 Green     008-015 Green	(	2							
121-127 Pink  118-127 Pink  113-120 Yellow+Pink  107-117 Yellow  096-106 Orange  098-105 Orange+Yellow  091-097 Orange  086-095 Light Green  076-082 Light Green  076-082 Light Green  068-075 UV Purple  064-074 Blue  061-067 Blue  054-063 Red  043-053 Amber  032-042 Light Blue  031-037 Light Blue  022-031 Magenta  016-022 Green+Magenta  011-021 Green  106-112 Yellow  098-105 Orange+Yellow  099-1097 Orange  088-095 UV Purple  068-075 UV Purple  068-075 UV Purple  068-075 UV Purple  068-075 UV Purple  064-054 Blue  061-067 Blue  075-080 Red+Blue  034-053 Amber  038-045 Amber  038-045 Amber  031-037 Light Blue  001-022 Green+Magenta  011-021 Green	128 Slowest si	need Rainhow e	ffet	128 Slowest speed Rain	nbow effect				
107-117 Yellow 108-105 Orange 1098-105 Orange+Yellow 098-105 Orange+Yellow 091-097 Orange 091-097 Orange 086-095 Light Green 083-090 Light Green+Orange 076-082 Light Green 068-075 UV Purple 064-074 Blue 061-067 Blue 061-067 Blue 054-063 Red 053-060 Red+Blue 046-052 Red 043-053 Amber 038-045 Amber 032-042 Light Blue 031-037 Light Blue 022-031 Magenta 016-022 Green+Magenta 011-021 Green 008-015 Green		peca italibow c							
098-105 Orange									
096-106 Orange     091-097 Orange       086-095 Light Green     083-090 Light Green + Orange       075-085 UV Purple     076-082 Light Green       064-074 Blue     061-067 Blue       054-063 Red     053-060 Red+Blue       043-053 Amber     038-045 Amber       032-042 Light Blue     031-037 Light Blue       022-031 Magenta     023-030 Magenta       011-021 Green     008-015 Green	107-117 Yellov	107-117 Yellow			.,				
086-095 Light Green     083-090 Light Green+Orange       075-085 UV Purple     076-082 Light Green       064-074 Blue     061-067 Blue       054-063 Red     053-060 Red+Blue       043-053 Amber     038-045 Amber       032-042 Light Blue     031-037 Light Blue       022-031 Magenta     023-030 Magenta       011-021 Green     008-015 Green	096-106 Orange		-	*					
068-075 UV Purple 064-074 Blue 061-067 Blue 054-063 Red 053-060 Red+Blue 043-053 Amber 038-045 Amber 032-042 Light Blue 022-031 Magenta 016-022 Green+Magenta 011-021 Green 068-075 UV Purple 061-067 Blue 061-067 Blue 046-052 Red 046-052 Red 038-045 Amber 038-045 Amber 031-037 Light Blue	086-095 Light	086-095 Light Green		_	range				
068-075 UV Purple 064-074 Blue 054-063 Red 053-060 Red+Blue 043-053 Amber 038-045 Amber 032-042 Light Blue 022-031 Magenta 011-021 Green 008-075 UV Purple 061-067 Blue 053-060 Red+Blue 046-052 Red 046-052 Red 038-045 Amber 038-045 Amber 031-037 Light Blue 023-030 Magenta 016-022 Green+Magenta	075-085 UV P	075-085 UV Purple		076-082 Light Green					
054-063 Red									
043-053 Amber									
043-053 Amber									
022-031 Magenta 023-030 Magenta 016-022 Green+Magenta 011-021 Green 008-015 Green	043-053 Ambe								
016-022 Green+Magenta 011-021 Green 008-015 Green	032-042 Light Blue		031-037 Light Blue						
011-021 Green 008-015 Green	022-031 Magenta								
008-015 Green	·		-	ta					
000-007 WHITE							000	100%	
	333-310 141116	-		OOO-OO7 WIIILE				u	0 10070

### 5.5IS-6S/6B/4-HID(IS-4-HID is a 4 channel gobo rotator)

DMX512 Configuration								
Ch1 Ch2				Ch3	Ch3 Ch4			
Pan	Tilt	Barrel		Shutter/Shaking		Gobo	Gobo	
	- lu	246-255 Stopped		248-255 Open		255 Fastest spe	ed Gobo change	
		245 Fastest speed clockwise		247 Fastest speed Shaking		128 Slowest speed Gobo change		
			$\bigcirc$	44	,	120-127	<b>X</b>	
				' '		111-119	<b>6</b>	
			( )	4		103-110	Ö	
				132 Slowest spe	ed shaking	094-102		
		135 Slow	est speed clockwise			086-093	<b>** ** ** **</b> ** <b>**</b> ** ** ** ** ** ** ** ** ** ** ** **	
				131 Fastest spe	ed shutter	077-085		
		121-134	Stopped est speed counterclockwise	L		069-076	•	
		120 Slow	est speed counter clockwise	4'4		060-068	$\Diamond$	
			( )	,		052-059		
				<b>4</b>		043-051	3	
				16 Slowest spee	d shutter	035-042	*	
			•			026-034		
		010 Fast	est speed counterclockwise	008-015 Open		018-025		
#						009-017	<b>*</b>	
		000-009	Stopped	000-007 Blackou	ıt	000-008		
Ch5					Ch6			
L,	Normal	Color	Split			Reflector		
	eed Rainbow eff	ect	255 Fastest speed Rainbow effect		246-255	246-255 Stopped		
			$\cap$		245 Fast	245 Fastest speed clockwise		
`	1		128 Slowest speed Rainbow effect		$\bigcirc$			
128 Slowest s	peed Rainbow e	effct	121-127 Pink					
118-127 Pink			113-120 Yellow+Pink					
107-117 Yello	107-117 Yellow		106-112 Yellow 098-105 Orange+Yellow			(		
096-106 Orange		091-097 Orange		135 Slov	veet eneed clockwi	iea		
086-095 Light	086-095 Light Green		083-090 Light Green+Orange		135 Slowest speed clockwise			
075-085 UV Purple		076-082 Light Green 068-075 UV Purple		121-134 Stopped				
064-074 Blue	064-074 Blue		061-067 Blue		120 Slowest speed counterclockwise		rclockwise	
054-063 Red	054-063 Red		053-060 Red+Blue			$\left( \right)$		
043-053 Ambe	043-053 Amber		046-052 Red 038-045 Amber					
032-042 Light Blue		031-037 Light Blue						
022-031 Mage	022-031 Magenta		023-030 Magenta			1		
011-021 Gree	n		016-022 Green+Magen 008-015 Green	ta	010 Fast	est speed counter	clockwise	
000-010 White	е		000-007 White		000-009	Stopped		

#### 5.6 DMX512 Connection

The DMX512 is widely used in intelligent lighting control, with a maximum of 512 channels.



- 1.If you using a controller with 5 pins DMX output, you need to use a 5 to 3 pin adapter-cable.
- 2.At last unit, the DMX cable has to be terminated with a terminator. Solder a 120 ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 3.Connect the unit together in a `daisy chain` by XLR plug from the output of the unit to the input of the next unit. The cable can not branched or split to a `Y` cable. DMX512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
- 4. The DMX output and input connectors are pass-through to maintain the DMX circuit, when power is disconnected to the unit.
- 5.Each lighting unit needs to have an address set to receive the data sent by the controller. The address number is between 0-511 (usually 0 & 1 are equal to 1).
- 6. The end of the DMX512 system should be terminated to reduce signal errors.
- 7.3 pin XLR connectors are more popular than 5 pin XLR.
  - 3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)
  - 5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)

#### 6. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

#### A. The unit does not work, no light and the fan does not work

- 1. Check the connect power and main fuse.
- 2. Measure the mains voltage on the main connector.
- 3. Check the power on LED.

#### B. Not responding to DMX controller

- 1. DMX LED should be on. If not, check DMX connectors, cables to see if link properly.
- If the DMX LED is on and no response to the channel, check the address settings and polarity.
- 3. If you have intermittent DMX signal problems, check the pins on connectors or on PCB of the unit or the previous one.
- 4. Try to use another DMX controller.
- 5. Check in the DMX cables run near or run alongside to high voltage cables that may cause damage or interference to DMX interface circuit.

#### C. Some units don't respond to the easy controller

- 1. You may have a break in the DMX cabling. Check the LED for the response of the master/ slave mode signal.
- 2. Wrong DMX address in the unit. Set the proper address.

#### D. No response to the sound

- 1. Make sure the unit that does not receive DMX signal.
- 2. Check microphone to see if it is good by tapping the microphone

#### E. One of the channels is not working well

- 1. The stepper motor might be damaged or the cable connected to the PCB is broken.
- 2. The motor's drive IC on the PCB might be out of condition.

#### F. The lamp is cutting out intermittently

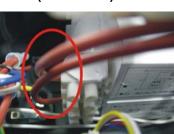
- 1. The lamp is not working well. Check the main voltage either too high or too low.
- 2. Internal temperature may be too high. Check and if necessary replace the fan on the head.

#### 7. Maintenance and Cleaning

#### Maintenance:



Filter (for IS series)



**Ballast** 



Filter (for IR series)



Ignitor, capacitor

- A. As the pictures shown above, if the cable or cable joints turned yellow or black, please replace the cable or cable joints immediately.
- B. Do maintain the fixtures every two months and make sure that all the screws and terminals have been locked firmly to make sure the normal performance of the fixtures. Negligence of maintenance would cause malfunction of the fixture.

#### Cleaning:

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics.

- Clean with soft cloth using normal glass cleaning fluid.
- · Always dry the parts carefully.
- Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

#### EC Declaration of Conformity

We declare that our products (lighting equipments) comply with the following specification and bears CE mark in accordance with the provision of the Electromagnetic Compatibility (EMC) Directive 89/336/EEC.

EN55014-2: 1997 A1:2001, EN61000-4-2: 1995; EN61000-4-3:2002;

EN61000-4-4: 1995; EN61000-4-5: 1995, EN61000-4-6:1996,

EN61000-4-11: 1994.

&

#### **Harmonized Standard**

EN60598-1: 2000+ALL:2000+A12:2002

Safety of household and similar electrical appliances

Part 1: General requirements

#### **Technical Specifications**

Power	AC 120V~60Hz	AC 230/240/250V~50/60Hz				
Fuse	20mm Glass T6.3A 20mm Glass T5A					
Lamp	HID 150W					
	695 x 340 x 250 mm (IR-5S/5B-HID)					
Dimension	360 x 340 x 250 mm (IR-4C-HID)					
	685 x 380 x 200 mm (IS-6S/6B-HID)					
	10.6 kg (IR-5S/5B-HID)					
Weight	8 kg (IR-4C-HID)					
	9.4 kg (IS-6S/6B-HID)					

## Innovation, Quality, Performance